

Transnational Literary Journalism Summer School
Université de Lorraine
30 May – 3 June 2023

“Literary Journalism and South Africa from the Anglo-Boer War to Post-Apartheid: The Cases of France, Germany, the Netherlands, and England”

30 May–3 June 2023
Université de Lorraine (Nancy)

France
The Netherlands
ENGLAND

Course Program

Course Description

Literary journalism – or journalism *as* literature – is journalistic writing that reads like fiction but which is based entirely on immersive research, eyewitness accounts and verifiable facts as closely scrutinized as possible. Situated comfortably between two axes of media pedagogy and research, literary journalism (*journalisme littéraire* in French, *literarische Reportage* in German, *litteraire journalistiek* in Dutch) represents a form of written communication that is both literary and journalistic in form and aesthetic but which informs and educates the public, provides detailed historical and cultural contexts and editorial commentaries and, potentially, alters socio-political policy and opinion.

The third Summer School of the ReportAGES research project, a five-day graduate course for Master's and PhD students – throughout Europe and, potentially, South Africa – of Journalism, Communications, Media Studies, English, German, or French Literature, Cultural Studies or Government Policy, will explore how historical trends in narrative literary journalism in France, Germany, England and the Netherlands from the Anglo-Boer War to post-apartheid reshaped the media landscape of each country, distinguishing a European development of the genre not just from its Anglo-American cousins but also from each other.

Following morning and afternoon workshops and lectures on nine principal themes treated in literary journalism (e.g., the Anglo-Boer War, documentary aesthetics, concentration camps, colonialism, the popular press, apartheid, Afro-futurism, etc.), students (Master's, doctoral and postdoctoral) and interested faculty members will be introduced to the historical and cultural motivations behind the current popularity of literary journalism in South Africa, France, and other nations.

At the end of the course, students will be required to develop their own pedagogical unit (modeled after one of the nine themes presented or based on an entirely different theme not addressed during the course) and present it orally in English, French or German.

The Summer School course is sponsored by PHC Protea 2022 (grant N° 47491WD), the National Research Foundation in South Africa, the Lorraine Université d'Excellence (LUE) and its grant program RÉCOLTE. Additional sponsors include the research center IDEA (UR 2338), the Humanities Faculty (ALL) of the Université de Lorraine, and the *Romanistik* department of the University of Bonn.

Course Participants

The Summer School is open to all Master's and PhD students, postdocs, and faculty members in Europe or abroad (retired, part- or full-time) in the fields of Journalism, Media and Communications, History and Languages, as well as professional journalists from France and abroad.

Registration fees (online and in-person):

In-person participation

- 0 € for students (Master's, doctoral and postdoctoral)
- 0 € for unemployed or retired faculty
- 50 € for part-time faculty or professional
- 100 € for full-time faculty or professional

Online participation

- 0 € for students (Master's, doctoral and postdoctoral)
- 0 € for unemployed or retired faculty
- 25 € for part-time faculty or professional
- 50 € for full-time faculty or professional

Course Requirements

Full attendance is mandatory (morning and afternoon, Tuesday through Saturday).

Working alone or in groups of two or three (depending on course enrollment), students must deliver a twenty-minute oral presentation in one of the program's three languages (English, French, Dutch or German) during the final afternoon of the course. Topics will be selected at the end of the second day.

Course Credit

For PhD students, 5 *crédits* toward the *Formations disciplinaires*, *Formations transverses* or *Langues: Anglais-FLE* requirements of their *École Doctorale*.

For Master's students, no ECTS credits can be awarded toward the completion of their degree (unless an Erasmus+ agreement was reached prior to the start of the Summer School), but the hours could be applied to the completion of a *stage* or any similar pedagogical requirement.

All enrolled participants will receive at the end of the Summer School an attestation of their active participation (*attestation of active participation*, *certificat de reconnaissance de formation*, *certificado de asistencia*).

Course Prerequisites

English, French, Dutch and German will be used throughout the week-long school, adapted to a specific public when necessary. While participants do not need to have any prior knowledge about literary journalism, a certain level of English will be helpful to follow some of the course material.

Course Program

Instructors:

Andrew Griffiths is Lecturer in English Literature at the Open University, UK. He researches 19th- and 20th-century print media, with particular interests in literary journalism, war reporting and imperialism in popular culture. His current research examines readers' responses to war reporting during the First World War. He is the author of *The New Journalism, the New Imperialism and the Fiction of Empire, 1870-1900* (2015) and co-editor of *Literary Journalism and Africa's Wars* (2019) and *(Literary Journalism and World War I: Marginal Voices* (2017).

Lesley Cowling is Associate Professor in the Centre for Journalism at the University of the Witwatersrand in Johannesburg. Her research focuses on the relationship of media to public life and in media histories in Southern Africa, including the legacies of literary journalism in the region. Cowling is co-editor, with Carolyn Hamilton, of *Babel Unbound: Rage, Reason and Rethinking Public Life* (2020), and is an associate researcher at the Archive and Public Culture Research Initiative at the University of Cape Town.

Sara Izzo is Supplement Professor in the Department of Romance Studies at the University of Bonn, Germany. Her research focuses on literary journalism, Mediterranean Studies and homoerotic poetry. She published her PhD thesis on the political and journalistic writings of Jean Genet in 2016 and edited a volume on postcolonial war reporting (*(Post-)koloniale frankophone Kriegsreportagen. Genrehybridisierungen, Medienkonkurrenzen*) in 2020.

John S. Bak is *Professeur* at the Université de Lorraine in France and founding President of the IALJS. He holds degrees from the universities of Illinois, Ball State and the Sorbonne. In addition to having published numerous articles on literary journalism, he co-edited (with Bill Reynolds) *Literary Journalism across the Globe* (2011) and the forthcoming *Routledge Companion to World Literary Journalism* (2023), and (with Monica Martinez) "Literary Journalism as a Discipline," *Brazilian Journalism Research* (2018). He headed the research project ReportAGES on literary journalism and war and was awarded a three-year research grant in 2019 to study the influences of the French press on the Chilean *crónica*. He is currently co-directing the two-year JorLitSAF research project on Franco-South Africa literary journalism during the Boer wars and the post-apartheid era.

Gilles Teulié is *Professeur* at the Université Aix-Marseille and has devoted his academic career to the study of South African history. He has done some extensive research work in South Africa in local and regional archives (both public and private), public and private libraries and has interviewed people. His PhD was devoted the representations of the Anglo-Boer War in South Africa, but also in Britain and in France. He has since then devoted a certain number of articles to this special field of representations of war and violence in South Africa, including the post-Anglo-Boer War era and apartheid. Gilles Teulié also teaches courses on South African history, whose aim is to analyze the different historical mechanisms that lead the country to witness so many conflicts and racial confrontations.

Lesley Mofokeng is a former journalist, author, and media-specialist PhD student at the University of Witwatersrand, Johannesburg (Wits). His thesis investigates the contribution that Sol Plaatje, pioneering journalist and editor, made to South African journalism. Mofokeng is an associate lecturer at Wits in the journalism and media studies department. His Masters dissertation was published last March as a book entitled *The Man Who Shook Mountains*

(Jonathan Ball Publishers, 2023). A member of the South Africa/France Protea Research Project on narrative literary journalism in South Africa and France, he has presented papers at the International Association of Literary Journalism Studies conferences (2022 and 2023) and contributed a chapter in the upcoming book celebrating the 50th anniversary of Plaatje's *The Mafeking Diary* scheduled for a 2023 release. A part of the Lesotho Research Group based at the University of Cape Town, he has also been a panelist at several seminars and workshops speaking on the history of Black Press in South Africa.

Kevin Davie worked as a journalist in Johannesburg, South Africa, for nearly 40 years, mostly in financial journalism. He taught both economics and longform journalism at the University of the Witwatersrand in Johannesburg for over a decade with Lesley Cowling, setting up a postgraduate degree course in nonfiction narrative storytelling which has seen some 25 students complete for their MA thesis requirements. He has published numerous longform articles on both the historical and deep past. Among his recent articles are: <https://mg.co.za/news/2022-12-25-rediscovering-southern-africas-rock-art-treasures/>; <https://mg.co.za/news/2022-12-31-between-lunacy-and-scholarship-being-leo-frobenius/>; <https://mg.co.za/news/2023-01-08-copies-of-rock-art-treasure-trove-a-homage-to-magnificence/>.

Frank Harbers is Senior Lecturer at the Centre for Media and Journalism Studies at the University of Groningen. He has published extensively on the historical development of journalistic form and style within Europe, with a particular interest in narrative forms of journalism, among which the volume (co-edited with Ilja van den Broek and Marcel Broersma) *Witnessing the Sixties: A Decade of Change in Journalism and Literature* (2016), and the volume (co-edited with Huub Wijfjes) *De krant: Een cultuurgeschiedenis* ([The history of the newspaper in the Netherlands], 2019).

Mélanie Joseph-Vilain is Professor of Postcolonial literatures at the Université de Bourgogne (Dijon, France), where she teaches postcolonial literature and translation. She has published articles and book chapters on South African, Nigerian, Guyanese and Zimbabwean literatures, and co-edited several collections. Her current research focuses on literary affiliations and literary genres (dystopia, speculative fiction) in South African literature, and on cross-Atlantic literary works. Her latest book is *Post-Apartheid Gothic: White South African Writers and Space* (Fairleigh Dickinson University Press, 2021).

Mfuneko Toyana has worked for Reuters for a decade, and completing the MA Journalism program at the University of the Witwatersrand. His research focuses on Zimbabwean writers who use literary journalism to engage with political events in Zimbabwe, and he tracks their relationships to certain publications and to literary forerunners in that country. A strand of his research is concerned with the resort to Afro-futurism in the writing. He has also taught on Wits Journalism financial journalism and reporting courses

Indiana Lods is a second-year PhD Student working on the representations of monstrosity in Afrofuturist South African and American literatures, under Professor Mélanie Joseph-Vilain's supervision. Her interests include anglophone literatures, speculative fiction, rewritings of history, and sociology. She is a member of JorLitSAF, a collaborative project between IDEA (Université de Lorraine) and the University of the Witwatersrand, founded by PROTEA (Campus France), which focuses on narrative journalistic traditions in South Africa and in France around the Second Anglo-Boer War and the post-apartheid period. This project has enabled her to write an article on Fred Khumalo's *The Longest March* (2019), a historical novel by a South African author whom she was able to interview in October 2022. Her publications include « *Friday Black et Intruders : lecture croisée au prisme de l'afrofuturisme* » (*Otrante*, N°51 Mutations 3 : Posthumain et écrans, 2022).

Course Content Modules

Individual modules are intended to teach students via lectures and workshops, with specific reading assignments of the history and the function of literary journalism, *journalisme littéraire*, *littéraire journalistiek*, and *literarischer Journalismus* per the nine different themes. A group or an individual project is required by the end of the week-long course.

Course Themes and Readings

Module 1: Literary Journalism and Empire in the British Press, 1899–1901 | Le journalisme littéraire et l’empire dans la presse britannique, 1899–1901

Director: Andrew Griffiths (Language: English)

1. Winston Churchill, “Steaming South,” *Morning Post*, 18 November 1899, pp. 7-8. [2]
2. Winston Churchill, “The Story of My Escape,” *Morning Post*, 28 December 1899, p. 5. [4]
3. Winston Churchill, “Five Days Action at Spion Kop,” *Morning Post*, 17 February 1900, p. 8. [6]
4. George W. Steevens, “From Capetown to Pretoria,” *Daily Mail*, 27 November 1899, p. 4. [9]
5. George W. Steevens, “Life in Ladysmith,” *Daily Mail*, 1 December 1899, p. 5. [11]
6. “Mr Steevens’ Account of the Siege of Ladysmith,” *Daily Mail*, 24 January 1900, p. 5. [13]
7. G. W. Steevens, “The Siege of Ladysmith,” *Daily Mail*, 6 February 1900, p. 4. [13]
8. Bennet Burleigh, *The Natal Campaign*. London and Bombay: George Bell and Sons, 1900. [16]
9. Kevin Williams, *A New History of War Reporting*. London: Routledge, 2020. [22]
10. Andrew Griffiths, *The New Journalism, the New Imperialism and the Fiction of Empire, 1870-1900*. Basingstoke: Palgrave, 2015.
11. Andrew Griffiths, “Literary Journalism and Empire: George Warrington Steevens in Africa, 1898-1900.” *Literary Journalism Studies*, vol. 9, no. 1 (Spring 2017), pp. 60-81.

Module 2: Non-Conformist Women's Writing in Southern Africa – from 1880s to 1980s | Écrits de femmes non-conformistes en Afrique du Sud : des années 1880 aux années 1980

Director: Lesley Cowling (Language: English)

- 1. Olive Schreiner, "Closer Union."1909. Extract. Full copy in Victorian Women Writers Project, Indiana University. Accessed June 29, 2021 at <http://webapp1.dlib.indiana.edu/vwwp/welcome.do>.**
- 2. Bessie Head, *A Woman Alone: Autobiographical Writings*. Selected and edited by Craig MacKenzie. London: Heinemann, 1990.**
- 3. Noni Jabavu, *The Ochre People*. Johannesburg: Ravan Press, 1982.**
- 4. Noni Jabavu, *A Stranger at Home*. Cape Town: Tafelberg, 2023.**
- 5. Lesley Cowling and Shelley Roberts, "Ungovernable Women of Southern Africa: The Non-conformist Writing of Olive Schreiner, Noni Jabavu, and Bessie Head." *The Routledge Companion to World Literary Journalism*, eds. John S. Bak and Bill Reynolds. London: Routledge, 2023.**

Module 3: Transnational Literary War Journalism and the Boer War: Perspectives from the French Colonial and German Presses | Journalisme littéraire transnational et la guerre des Boers: perspectives de la presse coloniale française et allemande

Directors: John Bak and Sara Izzo (Languages: English, Français, Deutch)

1. *Le Journal de l'île de la Réunion*, 1901.
2. *Le Ralliement*, 1901.
3. *Le Nouvelliste*, 1901.
4. Carrère, Jean, *La guerre du Transvaal, volume 1 : En pleine épopée*, 1901.
5. Cyral, Henri. *France et Transvaal: l'opinion française et la guerre sud-africaine*, 1902.
6. Goulet, Vincent. "Dick May et la première école de journalisme en France. Entre réforme sociale et professionnalisation," 2009.
7. Cheadle, Brian. "South African Serial Publications of the Anglo-Boer War," 2004.
8. Rompel, Frederik. *Die Helden des Burenkriegs. Bilder und Skizzen nach eigenen Erlebnissen*. Stuttgart: K. Thienemanns Verlag (1903).
9. von Machs, Richard. „Briefe aus Südafrika I.,“ in *Kölnische Zeitung. Zweite Beilage zur Sonntagszeitung* 15.4.1900, Nr. 291.
10. von Machs, Richard. „Briefe aus Südafrika XIX.,“ in *Kölnische Zeitung. Abend-Ausgabe* 07.09.1900, Nr. 701.
11. von Machs, Richard. „Briefe aus Südafrika XX.,“ in *Kölnische Zeitung. Zweite Morgen-Ausgabe* 08.09.1900, Nr. 703.
12. Gentz, Erich. „Die Beschlagnahme des 'Bundesrath',“ in *Tägliche Rundschau* 30.01.1900, Nr. 24, 95.
13. Gentz, Erich. „Auf der Fahrt ins Burenland,“ in *Tägliche Rundschau* 14.02.1900, Nr. 37, pp. 146-47.
14. Feuilleton. „Kriegsbilder aus Südafrika. Die Frauen-Camps,“ in *Neue Freie Presse. Abendblatt*, 16.09.1901, Nr. 13312, pp. 1-2.

Suggested additional readings:

15. Latour, Cyril. "La guerre des Boers: une guerre juste? Perception partielle du conflit à travers des titres de presse britanniques et français (2 octobre 1899 – 4 juin 1902)," 2021.
16. Morgan, Kenneth. "The Boer War and the Media (1899-1902)," 2002.
17. Morgan, Kenneth. "The Boer War and the Media (1899-1902)," 2002.

Module 4: Literary Journalism & Microhistory: The Construction of the Anglo-Boer War through different fictional techniques | Le journalisme littéraire et la microhistoire : la construction de la guerre anglo-boer à travers différentes techniques fictionnelle

Director: Gilles Teulié (Languages: English, Français)

1. Rogério Pereira Borges, "Writing on Self, Writing on the Other: Literary journalism as theoretical parameter for the biographical genres" *Brazilian Journalism Research*, vol. 14, n. 3 (December 2018): 774-97.
2. Michael Steinberg, "Writing Literary Memoir: Are We Obligated to Tell the Real Truth?" *Writing on the Edge* vol. 12, n. 1 (Fall/Winter 2001): 15-20.
3. Jill Lepore, "Historians Who Love Too Much: Reflections on Microhistory and Biography," *The Journal of American History* vol. 88, n. 1 (June 2001): 129-44.
4. Herman Charles Bosman, *Unto Dust* (London: Human & Rousseau, 1963): "The Affair at Ysterspruit."
5. Gilles Teulié, "South African Literature and History, a Crossroads: Herman Charles Bosmans Anglo-Boer War Short Stories," *Cycnos* (Éclats d'Afrique du Sud/South African Literature), vol. 24, n. 2 (2007).
6. Marita Wenzel, "Of History and Memory: Re-Reading Selected Stories by Herman Charles Bosman on the Anglo-Boer War," *Kunapipi* vol. 21, n. 3 (1999).
7. Mimi Schwartz, "Memoir? Fiction? Where's the Line?" (Creative Nonfiction), *Style and Substance* vol. 10 (1998): 35-41.
8. Robert L. Root, Jr., "Naming Nonfiction (A Polyptych)," *College English*, Special Issue: Creative Nonfiction vol. 65, n. 3 (Jan., 2003): 242-56.

Module 5: Fearless Denouncer: Sol Plaatje, a Self-made Diarist and Newspaper Editor | Un dénonciateur sans peur : Sol Plaatje, un auteur et rédacteur en chef autodidacte d'un journal

Director: Lesley Mofokeng (Languages: English, Setswana)

1. John Comaroff and Brian Willan, eds. *The Mafeking Diary*. David Philip Publishers, 1999.
2. Sol Plaatje, *Native Life in South Africa*. Ravan Press, 1982.
<https://archive.org/details/in.ernet.dli.2015.236312>
3. Brian Willan and S. Mokae, eds. Introduction, *A Life in Letters*. HiPSA, 2020.
4. *Koranta ea Becoana* 31 January 1903, p. 5.
5. *Tsala ea Becoana* 17 June 1911, p. 2.

Suggested additional reading:

6. Brian Willan, "Revisiting Sol Plaatje's *Mafeking Diary*," *Journal of the African Literature Association* 16.1 (2022): 9-22.
<https://doi.org/10.1080/21674736.2021.2016252>
7. Ntongela Masilela, *The New African Movement: The Early Years*. Cambridge University Press, 2012.
8. Les Switzer, *South Africa's Resistance Press*. Ohio University Press, 2000.
9. Brian Willan, *Sol Plaatje: A Life of Solomon Tshekisho Plaatje*. Jacana, 2018.
10. Khumisho Moguerane, "Black Landlords, Their Tenants and the Native Land Act of 1913." *Journal of Southern African Studies* 42.2 (2016): 243-46.

Module 6: What's New in New Journalism? 300 Years of Written Southern African Storytelling | Quoi de nouveau dans le nouveau journalisme ? 300 ans de narration en Afrique du Sud

Director: Kevin Davie (Language: English)

1. Norman Sims, *The Literary Journalists*, 1984.
2. Joao Dos Santos, *Eastern Ethiopia*, 1602. English translation by George McCall Theal, *Records of South-eastern Africa*, vol. 7, 1901.
3. *Journal of Jan van Riebeeck*, written between 1652 and 1662. Part II of the journal is online on Archive.org:
https://archive.org/details/precisofarchives00cape_0/page/n3/mode/2up
4. William John Burchell, *Travels in the interior of southern Africa*, 1825.
Part One: <https://archive.org/details/travelsininterio0001unse>.
Part Two: https://archive.org/details/travelsininterio02burc_0.
5. David Livingstone, *Narrative of an expedition to the Zambezi and its tributaries : and of the discovery of the lakes Shirwa and Nyassa, 1858-1864*, 1865. Archive.org:
<https://archive.org/details/narrativeofexpe00livi>.

Module 7: Coverage of the Second Boer War in the Dutch Mass Press: Pioneer Reporters, Literary Journalism and the Emergence of a Professional Standard [Couverture de la guerre des Boers dans la presse de masse néerlandaise : reporters pionniers, journalisme littéraire et émergence d'une norme professionnelle

Director: Frank Harbers (Languages: English, Nederlands)

- 1. Vincent Kuitenbrouwer, “‘A Newspaper War’? Dutch Information Networks during the South African War (1899-1902)” *BMGN – Low Countries Historical Review* vol. 128.1 (2013): 127-50.**
- 2. Frank Harbers & Marcel Broersma, “Pioneer Literary Journalists: The Intricate Relation Between Literary Journalism and Professional Newspaper Reporting in the Netherlands, 1890-1930.” *The Routledge Companion to World Literary Journalism*. Edited by John S. Bak & Bill Reynolds. London: Routledge, 2023. 74-89.**
- 3. Géraldine Muhlmann, *A Political History of Journalism*. Cambridge & New York: Polity, 2008. [Chapter 1].**
- 4. Bernard Canter, *De Telegraaf*, 21 Nov. 1900 – 19 Dec. 1900:**
 - i. President Kruger in Europa, 21/11/1900 (p. 1 Ochtend Editie [morning edition])**
 - ii. President Kruger in Europa II, 21/11/1900 (p. 1 Avond Editie [evening edition])**
 - iii. President Kruger in Europa III, 22/11/1900 (p. 1 Ochtend Editie [morning edition])**
 - iv. Aan Paul Kruger Vrijheidspelgrim, 22/11/1900 (p. 1)**
 - v. Paul Kruger, 22/11/1900 (p. 2)**
 - vi. President Krugers aankomst, 26/11/1900 (p. 1 Avond Editie)**
 - vii. De aankomst van President Kruger te Marseille, 27/11/1900 (p. 1 Ochtend Editie)**
 - viii. President Kruger in Europa VI, 28/11/1900 (p. 1 Ochtend Editie)**
 - ix. De dag van President Kruger, 29/11/1900 (p. 1 Ochtend Editie)**
 - x. Bij de komst van President Kruger in Nederland, 06/12/1900 (p. 1 Ochtend Editie)**
 - xi. De intocht van President Kruger, 07/12/1900 (p. 1 Ochtend Editie)**
 - xii. President Kruger te Amsterdam, 19/12/1900 (pp. 1-3 Avond Editie).**

Module 8: Antjie Krog's Transformation Trilogy: A South African Example of Literary Journalism? | La trilogie de la transformation d'Antjie Krog : un exemple sud-africain de journalisme littéraire ?

Director: Mélanie Joseph-Vilain (Languages: English, Français)

1. Antjie Krog, *Country of My Skull: Guilt, Sorrow, and the Limits of Forgiveness in the New South Africa* (1998).
2. Antjie Krog, *A Change of Tongue* (2003).
3. Antjie Krog, *Begging to Be Black* (2011).

Module 9: Generic Blurring in Contemporary South African Literary Journalism | Le floutage générique dans le journalisme littéraire d’Afrique du Sud

Directors: Mfuneko Toyana and Indiana Lods (Languages: English, Français, isiZulu)

1. Fred Khumalo, “Historical Fiction Is Back—with a Fire in Its Belly: Fred Khumalo Reflects on How Writing Can Be a Powerful Tool for an Activist.” *The Johannesburg Review of Books* (blog), 7 May 2018.
<https://johannesburgreviewofbooks.com/2018/05/07/historical-fiction-is-back-with-a-fire-in-its-belly-fred-khumalo-reflects-on-how-writing-can-be-a-powerful-tool-for-an-activist/>.
2. Amy J. Elias, “Metahistorical Romance, the Historical Sublime, and Dialogic History.” *Rethinking History* 9, no 2-3 (1 June 2005): 159-72.
3. Charles Van Onselen, *New Babylon, new Nineveh: Everyday Life on the Witwatersrand, 1886-1914* (Jonathon Ball, 2001), 368-99.
4. Simbarashe Mumera, “Milking a Dying Cow,” *Chimurenga*, 9 April 2018.
5. Percy Zvomuya, “None but Ourselves,” *Chimurenga*, 9 April 2018.
6. Panashe Chigumadzi, “Murimi Munhu,” *Chimurenga*, 9 April 2018.
7. Bernard Matambo, “Army Arrangement,” *Chimurenga*, 9 April 2018.
8. Bongani Kona, “The Way I See It – National Heroes Acre I,” *Chimurenga*, 9 April 2018.
9. Achille Mbembe, “African Modes of Self-Writing,” translated by Steven Rendall, *Public Culture* 14(1): 239–73.
10. Tshepo Tshabalala, “Blacks from Elsewhere and the Right of Abode,” *journalism.co.za Newsletter*, Oct 7, 2019.

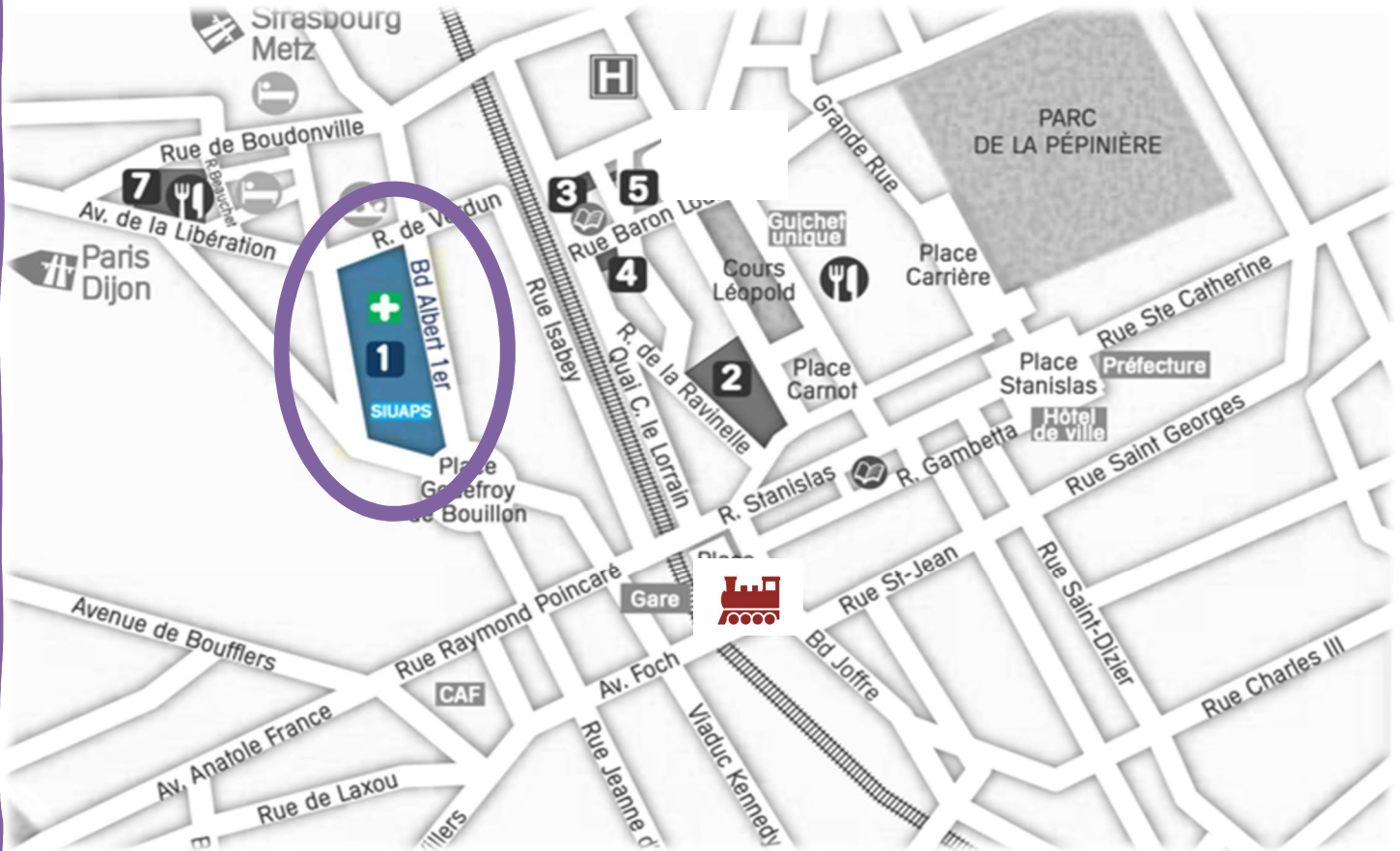
Course Schedule

Day 1. Tuesday, 30 May 2023	
9:00 – 10:00	Welcome (coffee and <i>viennoiseries</i>)
10:00 – 10:30	Introduction to the ReportAGES and PHC JorLitSAF projects and to the <i>École d'été</i> (goals, impacts, requirements, modules)
10:30 – 12:00	Workshop: Module 1
12:00 – 13:30	Lunch on your own
13:30 – 15:00	Workshop: Module 2
15:00 – 15:30	Coffee break
15:30 – 17:00	Workshop: Module 3
Day 2. Wednesday, 31 May 2023	
9:00 – 10:30	Workshop: Module 1 (cont.)
10:30 – 11:00	Coffee break
11:00 – 12:30	Workshop: Module 2 (cont.)
12:30 – 14:00	Lunch on your own
14:00 – 15:30	Workshop: Module 3 (cont.)
15:30 – 16:00	Coffee break
16:00 – 17:30	Workshop: Module 4
18:00 – 20:00	Guided Visit of Nancy's Old Town
Day 3. Thursday, 1 June 2023	
9:00 – 10:30	Workshop: Module 4 (cont.)
10:30 – 11:00	Coffee break
11:00 – 12:30	Workshop: Module 5
12:30 – 14:00	Lunch on your own

14:00 – 15:30	Workshop: Module 6
15:30 – 16:00	Coffee break
16:00 – 17:30	Workshop: Module 7
Day 4. Friday, 2 June 2023	
9:00 – 10:30	Workshop: Module 5 (cont.)
10:30 – 11:00	Coffee break
11:00 – 12:30	Workshop: Module 6 (cont.)
12:30 – 14:00	Lunch on your own
14:00 – 15:30	Workshop: Module 7 (cont.)
15:30 – 16:00	Coffee break
16:00 – 17:30	Workshop: Module 8
20:00 – 23:00	Banquet dinner at Café Foy, Place Stanislas (prepaid reservations only)
Day 5. Saturday, 3 June 2023	
9:00 – 10:30	Workshop: Module 8 (cont.)
10:30 – 11:00	Coffee break
11:00 – 12:30	Workshop: Module 9
12:30 – 14:00	Lunch on your own
14:00 – 15:30	Workshop: Module 9 (cont.)
15:30 – 18:00	Closing convocation & cocktail party

Maps

Locating the university in Nancy



Map of the campus (Bldg. A, Room 104)



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